

Percussion



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Percussion

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass line and a melody in the treble line. The dynamic marking *mf* is placed below the first measure.

7

CHORUS

Musical notation for measures 7-11. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass line and a melody in the treble line. The dynamic marking *f* is placed below the first measure of the chorus.

12

Musical notation for measures 12-16. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass line and a melody in the treble line.

17

Musical notation for measures 17-21. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass line and a melody in the treble line.



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No. 2

# Away in a Manger

Percussion

(Traditional)

arr. KENNETH SMITH

## TACET



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# No. 3

# Deck the Halls

Percussion

arr. KEVIN METCALF

Allegro ♩ = 132

1



*f*

5



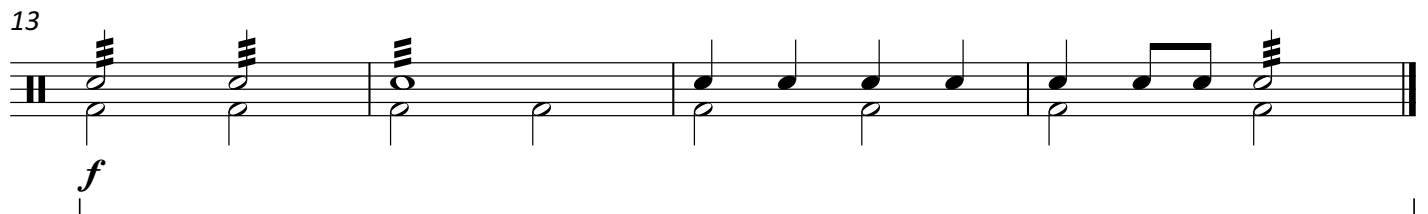
9

2



*mf*

13



*f*



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# No. 4 God Rest Ye Merry, Gentlemen

Percussion

arr. KENNETH SMITH

Allegro moderato ♩ = 120

1

*mf*

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking is *mf*.

6

Musical notation for measures 6-10. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2.

11

CHORUS

*f*

Musical notation for measures 11-14, labeled as the CHORUS. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking is *f*.

15

Musical notation for measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. A bracket is placed under the bass line for measures 15-18.

No. 5

# Good King Wenceslas

Percussion

arr. KEVIN METCALF

Allegro ♩ = 132

Musical notation for measures 1-4. The staff is in 4/4 time with a key signature of one sharp (F#). The first measure is marked *mf*. The notation consists of quarter notes on the upper staff and half notes on the lower staff.

Musical notation for measures 5-8. The notation continues with quarter notes on the upper staff and half notes on the lower staff.

Musical notation for measures 9-12. Measures 9 and 10 are marked *f* and feature a slur over the notes. Measures 11 and 12 are marked *mp* and also feature a slur over the notes.

Musical notation for measures 13-16. Measures 13-15 are marked *f* and feature a slur over the notes. Measure 16 is also marked *f* and features a slur over the notes.



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# No. 6 Hark! The Herald Angels Sing

Percussion

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a steady rhythmic pattern of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 6-10. The music continues with the same rhythmic pattern. A dynamic marking of *f* is placed below the eighth measure.

Musical notation for measures 11-15. The music continues with the same rhythmic pattern. A dynamic marking of *mf* is placed below the thirteenth measure.

Musical notation for measures 16-20. The music continues with the same rhythmic pattern. A dynamic marking of *f* is placed below the sixteenth measure.



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# No. 7

# Jingle Bells

Percussion

arr. KEVIN METCALF

Moderato ♩ = 104

8

*mf*

Musical notation for measures 1-8. The key signature has one sharp (F#). The time signature is 2/4. The notation consists of a single staff with a treble clef and a percussion symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 9-16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

## 17 CHORUS

*f*

Musical notation for measures 17-24. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking *f* is placed below the first measure.

25

Musical notation for measures 25-32. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A bracket is placed under the last four measures (29-32).



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No. 8

# Joy to the World!

Percussion

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1-5

*f*

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings.

6-10

*mf*

Musical notation for measures 6-10. The notation continues on two staves. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings.

11-15

*cresc.*

Musical notation for measures 11-15. The notation continues on two staves. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings.

16-20

*f*

Musical notation for measures 16-20. The notation continues on two staves. The music features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings.



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# No. 9 O Come, All Ye Faithful

Percussion

arr. KEVIN METCALF

Allegro moderato ♩ = 104

1

*f*

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef, a 4/4 time signature, and a key signature of one sharp. The music features a melody in the upper voice and a bass line in the lower voice. The first measure starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes.

6

Musical notation for measures 6-9. The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The key signature remains one sharp.

10

10

4

Musical notation for measures 10-16. Measures 10-12 continue the melody and bass line. Measure 13 ends with a double bar line and a repeat sign. A large number '4' is written above the staff, indicating a four-measure rest. A horizontal line with a wedge-shaped tail is drawn below the staff, extending from the end of measure 12 to the end of the four-measure rest.

17

*f*

Musical notation for measures 17-20. The piece concludes with a final chord. The melody and bass line continue. The first measure of this system starts with a forte (*f*) dynamic. The notation ends with a double bar line.



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No. 10

Percussion

# Silent Night!

arr. KEVIN METCALF

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# No. 11 We Three Kings of Orient Are

Percussion

arr. KEVIN METCALF

Andante ♩ = 104

Musical notation for measures 1-8. The staff is in 3/4 time. The music consists of a steady eighth-note pattern in the upper voice and a dotted quarter note pattern in the lower voice. The dynamic marking is *mp*.

9

Measures 9-17. The music continues with the eighth-note pattern. Measures 16 and 17 feature a change in dynamics to *p* and *mp* respectively, with a crescendo leading into the final measure.

## 18 CHORUS

Measures 18-25. The chorus begins with a steady eighth-note pattern in the upper voice and a dotted quarter note pattern in the lower voice. The dynamic marking is *mf*.

26

Measures 26-32. The music continues with the eighth-note pattern. The dynamic marking is *mf*.



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# No. 12 We Wish You a Merry Christmas

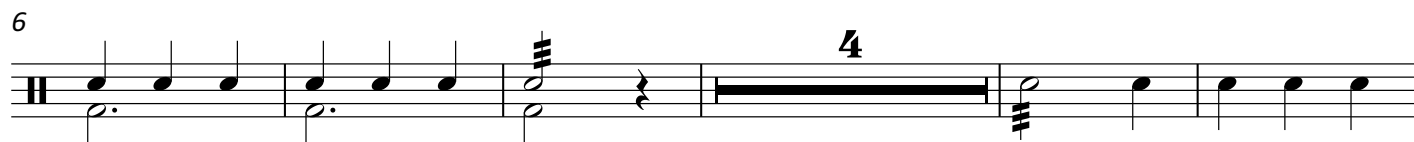
Percussion

arr. KEVIN METCALF

Allegro ♩ = 132



*mf*



*f*



*mf*



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# No. 13

# A Starry Night

Percussion

arr. KENNETH SMITH

Allegro ♩ = 132

Claves

Claves

Cabasa

*mf*

5

*mf*

12

## CHORUS

19

*f*

25

31

37



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No. 14

# Away in a Manger

Percussion

(The Manger Scene)

arr. NICHOLAS SAMUEL

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# No. 15 Ding Dong! Merrily on High

Percussion

arr. NICHOLAS SAMUEL

Presto ♩ = 132

Musical notation for measures 1-5. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. The dynamic marking *mf* is placed below the first measure.

6

Musical notation for measures 6-8. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. The dynamic marking *f* is placed below the eighth measure.

CHORUS

10

Musical notation for measures 9-14. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests.

15

Musical notation for measures 15-18. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. There are first and second endings indicated by brackets and repeat signs.

# No. 16 Go, Tell It on the Mountain!

Percussion

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

*mf*

5

9

VERSE

7

CHORUS

18 poco rall. a tempo

*mf*

23 (repeat as needed)

27 (ending)

The musical score is written for a percussion instrument in 4/4 time. It begins with a 'Light swing' tempo of 120 beats per minute. The first section is the 'CHORUS', starting at measure 1 and ending at measure 8. The second section is the 'VERSE', starting at measure 9 and ending at measure 15, which consists of a 7-measure rest. The third section is another 'CHORUS', starting at measure 18 and ending at measure 22. This section begins with a 'poco rall.' (slightly slower) tempo and returns to 'a tempo' (normal tempo). The score includes dynamic markings of *mf* (mezzo-forte) and performance instructions such as 'repeat as needed' and '(ending)'. The notation uses a single staff with a drumhead symbol (H) and various rhythmic values including quarter notes, eighth notes, and rests.

# No. 17 It Came Upon a Midnight Clear

Percussion

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



*mf*

7

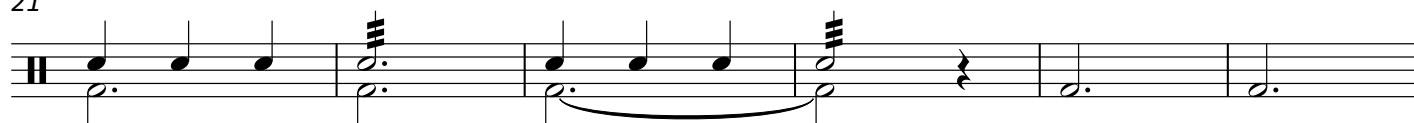


14



*f*

21



27



*mf*



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No. 18

# Jolly Old Saint Nicholas

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

*mf*

5

9

13



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No. 19

# O Christmas Tree

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

1

*mf*

5

9

*p*

13

*mf*



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No. 20

# O Come, Immanuel

Percussion

arr. KENNETH SMITH

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# No. 21 O Little Town of Bethlehem

Percussion

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

1

mf

Musical notation for measures 1-4. The first measure is a whole rest. The following three measures each contain a quarter note on G4 with a sharp sign, followed by a quarter note on F4, and a half note on E4. The bottom staff shows a bass line with a whole note on C3 in the first measure, and quarter notes on C3, D3, and E3 in the subsequent measures.

5

Musical notation for measures 5-8. Measures 5-7 follow the same pattern as measures 2-4. Measure 8 consists of a whole note on C3 in the bottom staff.

9

mp

Musical notation for measures 9-12. Each measure contains a whole note on C3 in the bottom staff, with a long horizontal line above the staff indicating a sustained sound.

13

mf

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 follow the same pattern as measures 2-4. A bracket spans the bottom of measures 13-16.



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No. 22

Percussion

# Still, Still, Still

arr. NICHOLAS SAMUEL

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# No. 23 Sweet Chiming Christmas Bells

Percussion

arr. KENNETH SMITH

Allegro moderato ♩ = 104

1

*mf*

Musical notation for measures 1-4 in 4/4 time. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. The dynamic is *mf*.

5

CHORUS

**4**

Musical notation for measures 5-12. Measures 5-8 continue the previous pattern. Measure 9 is a double bar line. Measures 10-12 are a 4-measure rest, indicated by a thick black bar and the number 4. The dynamic is *mf*.

13

*mf* *f*

Musical notation for measures 13-16. Measures 13-14 continue the previous pattern. Measures 15-16 are a 4-measure rest, indicated by a thick black bar. The dynamic starts at *mf* and increases to *f* by measure 15.

17

*mf* *f*

Musical notation for measures 17-20. Measures 17-18 continue the previous pattern. Measures 19-20 are a 4-measure rest, indicated by a thick black bar. The dynamic starts at *mf* and increases to *f* by measure 19.

No. 24

# What Child Is This?

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

1 2 4 6

*mp*

7 2 4

14 6 2

*mf*

20 4 6 2

27 4



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